

# THEO WILLIAMS

**SERIES PRODUCER, DIRECTOR, EDIT PRODUCER & FILM EDITOR**

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BASES IN LONDON & WALES

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Thanks to a career that's straddled self-shooting & editing through to series producing, I have an unusually broad skillset to offer productions.

Whatever the role, my focus is always to dig out the best stories and characters, build compelling narratives and deliver great TV shows.

I've made premium docs, pop-docs, fact-ent series & specialist factual programmes for both major broadcasters & demanding corporate clients. I'm adept at nurturing both raw and established talent, filming complex set ups at home and abroad while always maintaining delicate relationships with key agencies. Then, when it all comes back to the edit to be honed, I'm in my comfort zone, either shaping a whole series with a team or cutting the odd film myself.

## SELECTED CREDITS

### DIGGING FOR BRITAIN BBC2

*Series Producer/Director, Series 9 & 10*

Professor Alice Roberts zig zags across the UK uncovering the most compelling archaeology digs as they happen. After 5 years languishing on BBC4 I steered the D4B brand back onto primetime. My small team filmed dozens of dig stories and spin-off science features, I also set up and directed an ambitious tent-based studio strand, finally corralling multiple remote edits to create 2 x 6 part series which was a hit for BBC2.

Rory Wheeler, Rare TV/ Simon Young, BBC

### Mr BATES Vs THE POST OFFICE: The Real Story ITV1

*Film Editor 1 x 50'*

Surely the most compelling tale of corporate betrayal in recent years. With great testimonial interviews but limited B-roll, I used creative cutting to add drama to this tightly scheduled and budgeted documentary. TX'd alongside ITV's smash hit drama series.

Director Clare Richards, Exec Ben Gale, Little Gem TV/ Jo Clinton-Davies, ITV

### MOULIN ROUGE – YES WE CAN-CAN BBC2

*Film Editor & Finishing Editor 6 x 30'*

Documentary cameras are granted *liberte totale* at the infamous Parisian Cabaret Club. Joined team to help reshape Eps 1 & 2 and eventually polished and delivered all 6 episodes of this revealing series.

Ros Ponder, Dragonfly/ Alistair Pegg, BBC2 Arts

### BRITAIN'S MOST HISTORIC TOWNS C4

*Series Producer & Editor 6 x 45'*

Having previously directed 3 episodes, I returned to SP Series 3 of the popular history show. Careful planning & writing were required to film the series beautifully but efficiently and, with a tight edit schedule, smooth the path to delivery. Edited several episodes due to lockdown. Dom Bowles, IWC Media/ Shaminder Nahal, C4

### LAVERSTOKE MILL, A GRAND RESTORATION Bacardi - Nat Geo

*Series Director /Cameraman*

Commercially funded by Bacardi to promote Bombay Sapphire gin, I directed and filmed a 3 part ob-doc series following the 2 year long restoration and conversion of this historic Victorian Paper Mill into a state of the art eco friendly gin distillery. Narrated by Hugh Bonneville. Alan Hayling, Renegade/ Bacardi/ Nat Geo, Carolyn Payne.

### CAR SOS Nat Geo

*Series Producer, Season 1, Executive Producer, Series 2,3,4*

Shaped and launched series one of the original *car makeover show with a heart*. Now in Season 11.

Alan Hayling, Renegade Pictures/ Carolyn Payne, Nat Geo

### RENAULT TV Publicis Entertainment

*Series Editor*

For 14 months I oversaw dozens of hours of car themed programme production for the French car maker's own satellite TV channel. Created doc & fact ent formats, managed client relationship and delivered premium branded content. Zodiak / Publicis Entertainment

### SUNDERLAND 'TIL I DIE Netflix

*Series Edit Producer*

A fans eye view of what it takes to follow the famous club during 2 torrid seasons. Edit produced one episode of season 1 and returned to Series EP Season 2.

Richard Cooke, Ben Turner, Fulwell 73

**THE SECRET WORLD OF POSH PETS** ITV1**Series Producer & Finishing Editor 6 x 30'**

Hit ob-doc series that lifts the lid on the extreme end of Britain's exploding £6 billion a year pet pampering and breeding industry. Narrated by Greta Scacchi.  
Nick Hornby, Optomen

**GOLD RUSH – WHITE WATER** Discovery US**Series Edit Producer, Season 1**

A new Gold Rush unscripted reality spinoff. I oversaw editorial content for multiple edits and complex explanatory GFX right through to final post.  
James Bates, Raw, Discovery US

**WORLDS GREATEST WARSHIPS** C5**Series Producer/Director 3 x 45'**

This 3 part series showcases what were once the ultimate weapons war. Acquired compelling master interviews. I filmed in the USA on historic battleships and back in the edit, finessed delicate archive to deliver 3 ship shape shows on a tightly rationed budget. Dom Bowles, IWC Media/ Guy Davies C5

**HOW DID THEY BUILD THAT?** Smithsonian**Series Edit Producer, Series 1 & 2**

How did architects, engineers and builders create some of the world's most extreme structures and buildings? Watch this 10 part series about cutting edge construction engineering to find out. Charlie Bunce, Curve Media

**HIRE MY HOME** C4**Producer/Editor 1 x 45'**

A Covid induced 'working from home' opportunity to reshape a misfiring makeover format pilot. TX pilot on C4 in 2021. Mark Downie, IWC Media, Jo Street C4

**SUPERCAR MEGABUILD** Nat Geo**Executive Producer**

Take a top of the range car and somehow make it even better; supercharge an Aston Martin, make a Rolls Royce into a drift car or a G Wagen a panic room on wheels. Built team, designed and set up car workshop/studio, created and managed car modification narratives, maintained key relationships.  
Rick Murray, Worker Bee, Nat Geo

**INSIDE THE VETS.** UKTV**Produced, Directed & Edited Pilot**

Created proof of concept taster episode of a rig show based in a busy veterinary practice specializing in exotic animals. Went on to be commissioned by UKTV. Brown Bob Productions for UKTV

**WOOLLY MAMMOTH – THE AUTOPSY** C4**Location Director/Cameraman**

Filmed and directed crucial sequences for a historic autopsy of a remarkably intact mammoth on location in Irkutsk, Siberia, the world's coldest city. Renegade Pictures

**CAR OF THE YEAR** DAVE CHANNEL**Series Director 4 x 60'**

Johnny Vaughan talks cars with celebrity guests and journos, plus there's a boot load of entertainment and car reviews involving 30 new cars. IWC Media

**CARPOOL** DAVE CHANNEL**Director 3 x 30'**

Robert Lewellyn drives a taxi that takes celebrity passengers from A to B via great anecdotes and humour, in car rig chat show, Guests I worked with included Rob Brydon, Craig Charles & Jo Brand. Zodiak

**SCRAPHEAP CHALLENGE.** C4**Producer/Director Series 8, 9, 10**

Over 3 series I directed 5 episodes of the legendary mechanical recycling show. Co-directed **Scrapheap Roadshow** and 5 other episodes. Previously edited many episodes. Bill Hobbins, Dom Bowles RDF

Full driving licence  
Own and operate Avid Media Composer  
Own and operate DSLR camera kit  
Can operate Sony FS & FX series cameras

**References supplied on request – please just ask**

GPRS Statement: I agree for this CV to be kept on file by third parties for future reference